

Position Title: Video Producer/Editor
FLSA Status: Non-Exempt, Part-time (25 hours/week)
Supervisory: No
Reports to: Technical Director

Who We Are:

At Floris, we believe that we are not just another church. We choose to be a vital Christ-centered church where *all* people, **all** abilities, **all** ethnicities and **all** orientations and identities, believe that they can come as they are, find community, build real relationships and grow in their faith. To further that vision, we are seeking a dynamic Video Producer and Editor that shares our passion and has a desire to help share that through digital media.

Summary Description:

The primary purpose of the Video Producer and Editor (Producer/Editor) is to produce and edit high quality video content for live or recorded weekly services and events. The Producer/Editor is also responsible as the primary quality control editor prior to posting recorded services. The Producer/Editor must be able to work on a team and assist others while producing the highest quality video possible.

Duties:

Under the direction of the Director of Communications and the Technical Director, creatively produce and edit video content including but not limited to services, video clips, social media videos and graphics. Also works in coordination with Communications team, A/V Producers and volunteers.

Serves as the main editor for recorded video productions. Manages media, edits using Adobe Creative Suite and works with pastors and Technical Director to determine needs for Sunday morning content.

In the absence of the Technical Director and/or Sound Engineer, serves as backup producer for connection and technical production of Sunday services, including edits for video feed.

Provide backup support with other technical needs such as camera work, presentation and switcher during Sunday morning services.

Assist with video editing needs at special worship services and events as necessary, including but not limited to Christmas Cantata, Celebrate the Season, summer camps and Student mission trips. Provide general video production of events, including lighting, video and editing.

Work with Technical Director to assist in driving initiatives from concept to completion. Confer with Director of Communications and Technical Director to support video needs of other ministries.

Perform other duties as assigned.

Qualifications:

BA in digital media production preferred or equivalent professional experience in video production and editing; currently enrolled students in an equivalent production degree program considered.

Sound knowledge of editing software, including Premiere, and proficiency with presentation/streaming software, including Pro Presenter, Wirecast, JW Player, Wowza.

Solid understanding of video production workflows and schedule management.

Ability to multi-task, with a strong attention to detail and good communication skills.

Prefer knowledge of Adobe Suite, After Effects, etc.

General knowledge of sound and mixing board.

Must be able to work flexible schedule, which may include nights and weekends. Occasional local travel may be required for production.

Ability to work as a team member with a positive attitude.